

MAGMA



Christian Rizzo : Artistic direction, Scénography and Costumes

Choreography : Marie-Agnès Gillot and Andrès Marin

Music live : Didier Ambact and Bruno Chevillon

Lighting : Caty Olive

Sound : Vanessa Court

Production **Théâtre de Suresnes Jean Vilar**

Coproduction **Chaillot - Théâtre national de la Danse / Festival de Danse - Cannes Côte d'Azur**
/ **La Comédie de Clermont-Ferrand**

With the support of **ICI-CCN Montpellier / Occitanie et de la Junta de Andalucia**
Order **Festival de Danse - Cannes Côte d'Azur**



Technicians

Technical Manager Jean-Raphaël Schmitt / jrschmitt@outlook.fr / +33 6.61.47.12.92

Stage Manager Sonia Virly/ soniavirly@gmail.com / +33 7.82.93.97.96

Sound Manager Vanessa Court / vcourt9@gmail.com / +33 6.83.42.08.60

Or Benjamin Furbacco / benjaminfurbacco@free.fr / +33 6 61 87 02 68

Tour coordination

Mathieu Morelle / tournees@tsjv.fr / +33 6.24.70.84.27

Tour manager

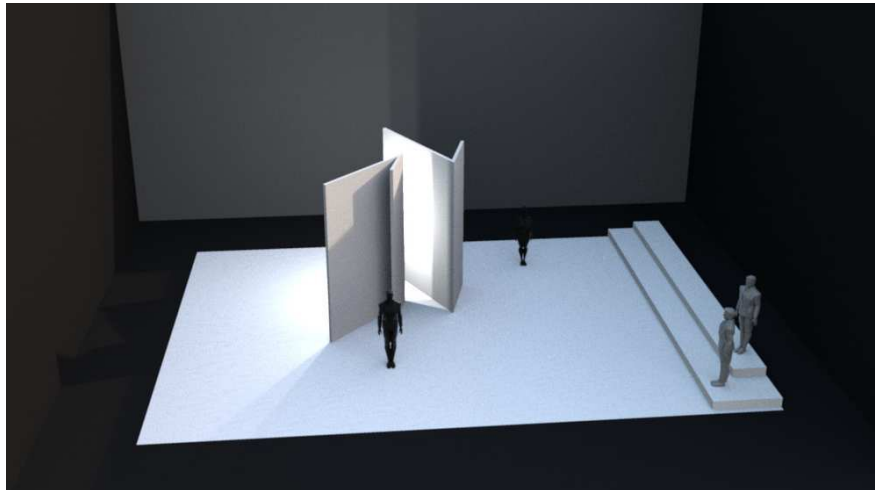
Anne-Laure Fleischel / diffusion@theatre-suresnes.fr / +33 6.64.62.60.96

Team on tour

9 people : 2 dancers, 2 musicians, 1 choreographer, 1 light manager, 1 sound manager,
1 stage manager, 1 tour coordinator

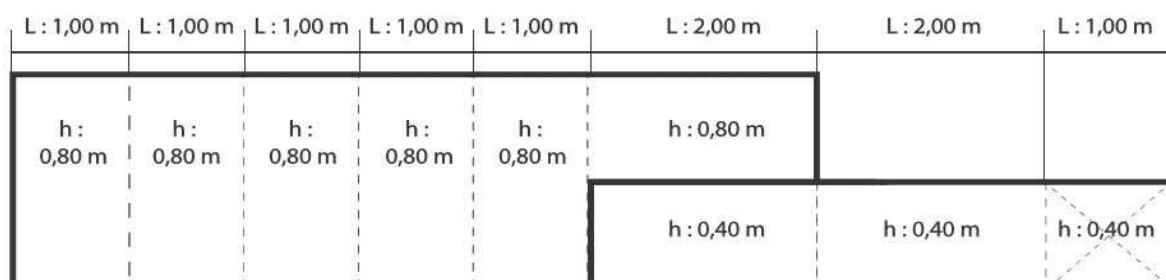
Magma brings together, under the artistic direction of Christian Rizzo, two dancers, Marie-Agnès Gillot star dancer of the Paris Opera and Andrés Marin flamenco dancer around original musical compositions by Didier Ambact, Bruno Chevillon and Vanessa Court. Duration 1 hour.

Stage



- The decor consists of two V-shaped frames placed in the middle of the stage on white dance mats. At the deep courtyard end, a platform also covered with white mats welcomes the musicians. (See plot).
- Useful surface of 13 meters wide by 10 meters deep. Adaptations possible up to 11m wide.
- The white dance mats are to be provided by the venue to be placed in the garden courtyard and taped from below during the pre-assembly. We bring the white mats fittings to dress the stairs.
- We need 8 passable to make the staircase (Cf. plan). We provide the last module of 1 * 1 at H0.4m. Please provide that the staircase thus constituted is secure.
- Provide a staircase to access the distant courtyard.
- Side panels (surrounding with taps) and black drop
- The decor arrives by truck in 6 pieces of 4m by 1.75 m. 2 sheets weigh 80 Kg and the other 4 around 70 Kg, it is therefore necessary to provide 3 people for unloading in addition to our managers.
- Plan 1 cleaning per day.
- Please provide 3 rolls of gaffer additional white dance floor as well as a double sided roll.
- Enclosed fire resistance report (B-s1/d0)

PLAN ESCALIER







Sound

Cf. enclosed plot

REGIE

Due to the live nature of the music in the show and the spatialization of the sound system, the sound management must be placed indoors, on the axis of the stage and clear of any balcony (minimum dimensions 2 x 1 meters).

- The console serves as an audio interface via the Dante Virtual Sound Card, The CL + Rio3224 association is therefore essential for the performance of the show. 1 console de mixage Yamaha CL5/CL3 ou QL5
- 1 RIO 3224 Yamaha + câble RJ45 RIO > console

Sound diffusion

- 2 distant monitor Left/Right on stage, under-perched tray with black slings (2 x hp 15" type L. Acoustics X15).
- 2 side monitors J/C in front on stage under-perched or on a tripod h=1.80-2m (2 x hp 15" type L. Acoustics X15).
- 1 FOH hung Power and coverage adapted to the room.
- 2 2 subwoofers L/R on the same depth than FOH, (hp 18" type L. Acoustics SB28).
- 2 side monitors L/R in audience (2 x hp 15" type L. Acoustics X15)
- 2 monitors L/R back audience (2 x hp 15" type L. Acoustics X15)
- 2 wedge monitors for musicians (2 x hp 15" L. Acoustics 15X HiQ)

MICROPHONES

- 1 dpa 4061 noir + 1 HF complete (smallest pocket transmitter possible) Shure UR1M ou Sennheiser SK5212.
- 1 Audix D6 or Beyer M88
- 2 Audix D4 or Sennheiser e904 or Shure Beta 98
- 2 Neumann KM 184
- 1 Shure SM57
- 2 big black tripod /small black perch + 3 small tripod/small black perch k&m
- 6 DI actives type BSS AR133

Backline

MATERIALS TO BE PROVIDED BY THE HOST VENUE

- 1 bass amp type Ampeg classical head/ cabinet 4X10"

MATERIALS PROVIDED BY PRODUCTION

- 1 Macbook Pro 15' + 1 interface midi + 1 switch RJ45 + 1 router wifi
- 1 dpa 4099 + double bass tong
- 1 Beyer M88
- 1 Double bass
- 1 TR8 Roland + PAD, 1 Moog DFam, percussions
- 1 Drumset

Vidéo

The musicians being placed on the course side, they cannot visually follow the dancers when they are on the other side of the stage. In fact, we ask you to install a discreet video return to the location of the musicians in the foot bath. A wide shot of the stage is sufficient.

Lights

An adaptation will be carried out by our technical manager. Please send us your plans in DWG format.

MATERIALS TO BE PROVIDED BY THE HOST VENUE

- 21 PC 1Kw
- 9 Profiles 2Kw short 25°/50° (Juliat 713 SX)
- 1 Profile 2Kw 15°/35° (Juliat 714 SX)
- 11 Profile 1 Kw for FOH (Juliat 614 SX).
- 1 Profile 1 Kw Juliat 613
- Filters standard 119/132/104
- Spécial Filters 725 / 602 / 251 / 258

MATERIALS TO BE PROVIDED BY THE PRODUCTION

- 5 Profile ETC Source 4 Lustr2.
- 2 LED LDDE Spectraled.

Please provide 5-pin DMX512 wiring as well as direct power supplies for the LEDs.

Cf. plan type joint

Crew / Typical Schedule

The day before the show (D-1):

1st service (9 a.m. - 1 p.m.): unloading, set-up, light, and sound

- 1 stage manager + 3 machinists + 1 hanger if necessary
- 1 light manager + 2 electricians
- 1 sound manager
- 1 dresser

2nd service and evening (2 - 8 p.m.): end of set stage and sound, light settings

- 1 sound manager - end of service at 8 p.m.
- 1 stage manager + 1 machinist - end of service at 6 p.m.
- 1 light manager + 3 electricians + 1 hanger if necessary - end of service at 6 p.m.



Day of the show (D):

1st service (9 a.m. - 1 p.m.): tray and light finishes

- 1 stage manager + 1 machinist
 - 1 light manager + 2 electricians
- 1st shifted service (10 am - 2 pm): installation of musicians and scales
- 1 sound manager

2nd service (2 - 6 p.m.): fittings and wiring

- 1 sound manager (from 3 p.m.)
- 1 stage manager
- 1 light manager
- 1 dresser for maintenance and dressing

Show (1 hr.)

- 1 sound manager
- 1 stage manager
- 1 light manager

Welcoming artists

Costumes

Provide washing machine, linen dryer, table + iron
A dresser for costume maintenance and dressing.

Dressing rooms/ Catering

- 2 dressing rooms for dancers
- 2 dressing rooms for musicians
- 1 dressing room or production space

Provide

- Towels in the dressing rooms, soap.
- Drinking water in the dressing room and on the set
- Dried and fresh fruit, cookies, bread, cheese, cold meats...
- Tea, coffee, coke, fruit juice...

Meals

- 1 gluten-free diet
- 1 lactose-free diet
- 1 vegetarian diet

Decor transport

1 Truck of 20 m3. Please provide the most secure location possible.