

SURESNES CITÉS DANSE

THE NUTCRACKER BY BLANCA LI

CRÉATION

FOR 8 DANCERS

Blanca Li presents a **modern, hip hop version of The Nutcracker, the fairy tale set to unforgettable music.**

Choreographer and multi-talented artist Blanca Li is the director of the Teatros del Canal in Madrid. She has been a regular at "Suresnes cités danse" since the highly acclaimed *Macadam Macadam* in 1999. Her *Nutcracker* is an inspired new take on one of the most beautiful ballets of the classical repertoire.

Blanca Li has always dreamed **of reimagining the timeless and beloved story of *The Nutcracker* using her secret weapons: hip hop, hybrid forms and a crack team.** With the full power of her characteristic movements and dance, she takes hold of Tchaikovsky's musical masterpiece through a stunning urban reorchestration, bringing it to life through the steps of eight virtuoso dancers.



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théâtre de
Suresnes
Jean Vilar

Dancers **Daniel Barros del Rio, Jhonder Daniel Gomez Rondon, Daniel Delgado Hernandez, Daniel Elihu Vazquez Espinosa, Silvia Gonzales Regio, Lidia Rioboo Ballester, Asia Zonta, Paul Christopher Zuñiga del Aguila**

Original score, musical direction and arrangements **Tao Gutierrez** based on the original score by **Pyotr Ilyich Tchaikovsky**
Lights **Pascal Laajili**
Costumes **Tom Van Der Borgh**
Video **Charles Carcopino**
Set design and props **Blanca Li, Charles Carcopino and Tom Van der Borgh**

Duration 1h15
From 6 years old

Diffusion

Blanca Li

Blanca Li is a choreographer, film director, dancer and actress. She moved to Paris at the end of 1992.

By the next year, she had started her own contemporary dance company. 28 years later, still at the head of one of the few totally independent companies on the French and international scene, Blanca Li remains as free and inventive as she was when she started out. She was appointed the artistic director of the Teatros del Canal in Madrid in 2019. She recently developed *Le Bal de Paris*, an immersive live performance enhanced by virtual reality, which won the prize for Best Virtual Reality Experience at the Venice Mostra in September 2021.

Her countless high-profile collaborations have included developing choreographies for musical artists, lending her talents as an actress to film directors, bringing her installations, events and dance pieces to major institutions, and designing events for fashion and luxury brands.

TOURING CONDITIONS

Touring 2022-2023

Creation 11 and 13 of February 2022 within Suresnes Cités Danse

Full touring calendar:

www.theatre-suresnes.fr/en-tournee/

Touring company (13 people):

- 1 choreographer/rehearsal director from Spain
- 8 dancers from Spain
- 3 stage crew from France
- 1 tour manager from France

Costs:

A detailed estimate will be sent to you upon request, taking into account the number of performances, the location, and the potential for including the show dates in a national tour.

Technical requirements:

- Pre-build + 4 shifts before the 1st performance
- Set transport by truck
- Proscenium opening: 11 m
- Stage depth: 12 m
- Grid height: 8 m

Adjustments possible, to be determined case by case.

Order and production Théâtre de Suresnes Jean Vilar / festival Suresnes Cités Danse 2022. Delegated production Compagnie Blanca Li. With the support of Cités Danse Connexions and Teatros del Canal, Comunidad de Madrid.

Théâtre de Suresnes Jean Vilar
direction Olivier Meyer

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www.theatre-suresnes.fr > En tournée