

SNOW BEARD AND THE 7 LITTLE SLEEPING PIGS  
Choreography : Laura Scozzi

## TECHNICAL RIDER

March 30th 2015



Show length : 1h15

Team Tour : 8 dancers (4 women, 4 men), 1 dancer coach, 1 tour manager, 1 master electrician, 1 sound master/stage manager.

Technical team arrive at the theater the day before the show for a minimum call of 4 hours.

We'll take contact with you in advance to give you the arrival time.

Arrival of the artistic team on the day of the show at 2:00 pm

Technical contact:

Production : Anne-Laure Fleischel - tel : +33(0)1 41 18 99 20 / +33(0)6 64 62 60 96  
[diffusion@theatre-suresnes.fr](mailto:diffusion@theatre-suresnes.fr)

Master Electrician :  
Jean-Raphael Schmitt : +33(0)6 61 47 12 92  
[jrschmitt@wanadoo.fr](mailto:jrschmitt@wanadoo.fr)

Sound master and stage manager:  
Sonia Virly : +33(0)6 76 82 99 56  
[soniavirly@gmail.com](mailto:soniavirly@gmail.com)

Tour manager :  
Mathieu Morelle : +33(0)6 24 70 84 27  
[barbeneige@theatre-suresnes.fr](mailto:barbeneige@theatre-suresnes.fr)

Set : vehicle 30 m<sup>3</sup>

The set is made of a drop of 11 m opening by 7m height.

A green dance floor covering part of the stage.

Different elements on wheels which are going inside and outside the stage (stairs, little house, bed).

These elements are heavy and bulky, so we need space in wing.

The heaviest element is a retractable stair of 3,2 m length by 1m wide and 1,2m height and its weight is around 220 kg.

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Stage :

proscenium opening : 10m min  
wall to wall opening minimum: 16m  
depth : 12m (10m min)  
height min under grid : 7m

white dance floor in good condition  
1 cyclorama or white reflector in back stage  
4 borders and 4 to 5 black legs plans  
Main drape  
Blue lights in wing  
Quick dressing room on stage at stage left and right with 2 hanging rails by side  
2 props tables on stage left and right  
12 weights on stage to weight the set  
1 conduit for the drop (11m)  
White scotch tape for our dance floor  
1 cross to hook the pink curtain control on stage left  
1 small firework (category C2), we bring it with us, called «smoke puff» for a TV  
«explosion» effect, we put it in a metal box which is hide in an old cathode-ray tube TV.  
1 main curtain, we have a preference for draw curtain, it will be manipulate 6 times  
during the show.  
A stage manager for helping our stage manager during the show

Dressing room : for 4 women and 4 men  
Anticipate minimum 2 big dressing rooms (or 4 smaller), 1 technical dressing room with  
wifi

Anticipate:

Towels, soap, handkerchief in dressing room  
Water in dressing room and on stage (during the show we need 20 small water  
bottles in wing)  
a light catering : bread, cheese, chicken breast ( no pig), salad (crudités,  
tabbouleh...), fresh and dried fruits, biscuits and cereal bars, chocolates...  
Tea, coffee, coca, fruit juice...

Costumes :

Anticipate washing machine, dry cleaner, table and iron.

In case of several shows, the dresser will come in the morning to look after the costumes.

Light :

1 memory lighting board like Avab Presto, Congo Jr...  
110 dimmers of 2 KW + 1 dimmer of 5 KW  
38 PC light 1 KW  
1 fresnel 5 KW  
9 PC light 2 KW  
18 PAR can 64 CP 62  
12 PAR can 64 CP 61  
2 PAR can 64 CP 60  
2 BP 250w  
2 series of ACL  
12 PAR can 36 (F1)  
25 flood lights 1 KW  
6 zoom profiles 1 KW as 614 sx  
12 zoom profiles 1 KW as 613 sx  
2 zoom profiles 2 KW as 714 sx  
5 zoom profiles 2 KW as 713 sx  
8 scales for side light, height : 2.50m  
Gels : see light plot  
1 ventilator  
1 follow spot like HMI 1200

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Sound :

Our Tour manager is going to do the sound cue during the show, he'll be assist by sound master's theater.

Foh :

Sound system adapted to the auditorium (Meyer, EAW, Adamson, Amadeus, Nexo GEO...)+ 2 SubBass.

Monitors:

4 monitors like PS15, MTD 115, MPB600r or PMX15 with their amplification on 4 auxiliaries post faders ; put in 4 corners of the stage

4 floor stand (or cube to elevate monitors)

Control room:

Numeric mixer as Yamaha 01v96 or equal

Or analog mixer :16 in ,8 aux,8 busses 1 stereo master (Venice Midas, or Soundcraft,)

3 graphic equalizers range 2x31 DN 360, DN 370, BSS

If analogic mixer, a reverb effect as PCM 70 lexicon

2 CDs players with Auto Pause ,Auto Cue (Tascam or Sony)

1 computer cable, to plug a computer on mixer

Microphones :

2 hand wireless mike as SM 58

1 mike stand (weight)

1 instructions mike for rehearsal

Intercoms :

2 high frequency intercoms for stage

3 intercoms for light, sound and follow spot

Staff et setting schedule :

Pre-hanging of white dance floor, lighting and sound by theater's staff according to light plot.

Technical team arrive at the theater the day before the show for a minimum call of 4 hours.

We'll take contact with you in advance to give you the arrival time

Day before the show: 1st minimum call 2:00-6:00 pm or 3:00-7:00 pm (minimum of 4 hours) unloading, set up, check lights and beginning of focus.

1 stage manager + 3 stagehands et 1 flyman

1 master electrician + 2 electricians

1 dresser

Day of the show: 1<sup>st</sup> minimum call 9:00 am-1:00 pm: focus, cue sheet, finishing touch on stage, sound setting

1 stage manager + 3 stagehands et 1 flyman

1 master electrician + 2 electricians

1 sound master

1 dresser

2<sup>nd</sup> minimum call 2:00-6:00 pm: sound check, warm up, run through

1 stage manager

1 master electricians

1 sound master

1 dresser

1 electrician for follow spot

3<sup>rd</sup> minimum call: Show

1 stage manager

1 master electricians

1 sound master

1 dresser

1 electricians for follow spot

Strike after the show (2 hours)

1 stage manager + 3 stagehands et 1 flyman

1 master electrician + 2 electricians

1 dresser

In case of several shows, please anticipate stage access for artists 4 hours before the show.